

1

00:00:00,000 --> 00:00:20,000

Music

2

00:00:20,000 --> 00:00:27,000

All aboard the Overland Flyer, carrying 30 passengers and a whole lot of bank money.

3

00:00:27,000 --> 00:00:34,000

Outside, the Wyoming wilderness is passing by, and with it, the last days of the Wild West.

4

00:00:34,000 --> 00:00:44,000

Music

5

00:00:44,000 --> 00:00:48,000

Railroads like this are now connecting the farthest reaches of the country.

6

00:00:48,000 --> 00:00:54,000

Electricity and telephone lines are taming the frontier, and law enforcement is cracking down.

7

00:00:54,000 --> 00:00:59,000

Meaning the days of bandits and outlaws are finally coming to an end.

8

00:00:59,000 --> 00:01:02,000

Well, almost.

9

00:01:02,000 --> 00:01:07,000

Music

10

00:01:07,000 --> 00:01:13,000

Just after 2 a.m. and the train is rumbling on in the darkness, about a mile west of Wilcox,

11

00:01:13,000 --> 00:01:19,000

one up ahead, a strange sight appears. Two men on the tracks, one waving a red lantern.

12

00:01:19,000 --> 00:01:23,000

Music

13

00:01:23,000 --> 00:01:27,000

The curious passengers begin to stir. Perhaps the bridge is out up ahead.

14

00:01:27,000 --> 00:01:31,000

But it soon becomes clear that the men on the tracks aren't working for the railroad.

15

00:01:31,000 --> 00:01:35,000

They're members of an outlaw gang known as the Wild Bunch.

16

00:01:35,000 --> 00:01:38,000

Music

17

00:01:38,000 --> 00:01:42,000

The bandits force the engineer to move the train slowly forward.

18

00:01:42,000 --> 00:01:45,000

You keep this thing moving down that track.

19

00:01:45,000 --> 00:01:49,000

That's Harry Longaba, by the way, but most people know him by his nickname Sundance.

20

00:01:49,000 --> 00:01:54,000

The ringleader of this operation isn't here, though. He's pulling the strings from afar.

21

00:01:54,000 --> 00:01:58,000

But the crime that's about to unfold will be his masterpiece.

22

00:01:58,000 --> 00:02:01,000

Music

23

00:02:01,000 --> 00:02:08,000

The train crosses the bridge and the passengers look on, unaware that the entire structure is raked with explosives.

24

00:02:08,000 --> 00:02:13,000

Then, after the train reaches the other side, wait for it.

25

00:02:13,000 --> 00:02:18,000

Music

26

00:02:18,000 --> 00:02:22,000

They blow the bridge. Ensuring the authorities can't follow them.

27

00:02:22,000 --> 00:02:24,000

Music

28

00:02:24,000 --> 00:02:32,000

The robbers are thoughtful enough to disconnect the passenger cars and then slip dynamite under the door of the now isolated safe car.

29

00:02:32,000 --> 00:02:35,000

Whoops, that might be a little bit too much.

30

00:02:35,000 --> 00:02:39,000

Music

31

00:02:39,000 --> 00:02:47,000

The explosion sends \$50,000 in cash, banknotes and gold worth over a million today.

32

00:02:47,000 --> 00:02:51,000

Sky high and into the waiting arms of the gang members.

33

00:02:51,000 --> 00:02:53,000

Music

34

00:02:53,000 --> 00:03:03,000

They ride off into the night, having pulled off the West's greatest train heist and catapulting their leader, Butch Cassidy, into the pages of history and the realm of legend.

35

00:03:03,000 --> 00:03:07,000

Music

36

00:03:07,000 --> 00:03:16,000

Music

37

00:03:16,000 --> 00:03:19,000

Butch Cassidy, the cowboy behind the curtain.

38

00:03:19,000 --> 00:03:29,000

Like so many people, I have long been fascinated by the iconic outlaw ever since I saw the 1969 film starring Paul Newman and Robert Redford.

39

00:03:29,000 --> 00:03:35,000

But the truth about the real man and all the money he looted has remained hidden for over a hundred years.

40

00:03:35,000 --> 00:03:39,000

Music

41

00:03:39,000 --> 00:03:47,000

At the end of the 19th century, Butch, Sundance and their gang, The Wild Munch, launched the longest run of heists in American history.

42

00:03:47,000 --> 00:03:57,000

But in the years following the Wilcox train robbery, law enforcement sent each and every member of the gang into exile, jail or a casket.

43

00:03:57,000 --> 00:03:59,000

Music

44

00:03:59,000 --> 00:04:06,000

As to the fate of their stolen fortune, many believe it's buried in a desolate corner of Utah along the infamous outlaw trail.

45

00:04:06,000 --> 00:04:14,000

If you've seen the movie, you know that Butch and Sundance were famously gunned down in Bolivia in 1908, or were they?

46

00:04:14,000 --> 00:04:15,000

Music

47

00:04:15,000 --> 00:04:27,000

One expert claims to have evidence that the story is just another tall tale and that Butch faked his death, taking the money to his unmarked grave right here in the United States.

48

00:04:27,000 --> 00:04:31,000

Music

49

00:04:31,000 --> 00:04:39,000

Now, a historian and a treasure hunter are working to uncover evidence that may well lead to the missing money.

50

00:04:39,000 --> 00:04:47,000

So hitch up your wagons, because we're hitting the trail to discover the truth behind the ultimate Wild West legend.

51

00:04:47,000 --> 00:04:54,000

Music

52

00:04:54,000 --> 00:04:56,000

My name is Josh Gates.

53

00:04:56,000 --> 00:04:58,000

Music

54

00:04:58,000 --> 00:05:06,000

With a degree in archaeology and a passion for exploration, I have a tendency to end up in some very strange situations.

55

00:05:06,000 --> 00:05:10,000

It's just straight down! Unbelievable!

56

00:05:10,000 --> 00:05:16,000

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

57

00:05:16,000 --> 00:05:18,000

We're good to fly, let's go!

58

00:05:18,000 --> 00:05:21,000

This is Expedition Unknown.

59

00:05:21,000 --> 00:05:27,000

Music

60

00:05:27,000 --> 00:05:36,000

Friendly faces, open spaces, lots of land for me to ride and roam in.

61

00:05:36,000 --> 00:05:44,000

Welcome to Telluride, Colorado, a historic town of about 2,000 people that is quite literally nestled in the mountains.

62

00:05:44,000 --> 00:05:50,000

As you can see, the town is surrounded by the stunning peaks of the Rockies. There's just one road in and out.

63

00:05:50,000 --> 00:05:56,000

Unless, of course, you choose to swoop down into the village on America's first and only free

public gondola.

64

00:05:56,000 --> 00:06:07,000

Music

65

00:06:07,000 --> 00:06:14,000

Telluride's name is said to have come from a warning given to 19th century gold prospectors. To hell you ride!

66

00:06:14,000 --> 00:06:20,000

Today, Telluride looks like a little piece of heaven, but it still has connections to its Wild West roots.

67

00:06:20,000 --> 00:06:28,000

This store used to be a bank, the first one Butch ever robbed. Yep, back in the late 1800s, this was Cassidy Country.

68

00:06:28,000 --> 00:06:30,000

Music

69

00:06:30,000 --> 00:06:35,000

It's where his outlaw career and my investigation begins.

70

00:06:35,000 --> 00:06:41,000

This here's the new Sheridan Bar, though you could hardly call it new. It's actually the oldest watering hole in all of Telluride,

71

00:06:41,000 --> 00:06:44,000

and it's where I'm meeting an expert named Rowdy.

72

00:06:44,000 --> 00:06:45,000

What would you like?

73

00:06:45,000 --> 00:06:46,000

I'll take a beer, please.

74

00:06:46,000 --> 00:06:52,000

I barely put a dent in my bucket of suds when Rowdy Roudabush makes his grand entrance.

75

00:06:52,000 --> 00:07:01,000

Music

76

00:07:01,000 --> 00:07:02,000

Hey!

77

00:07:02,000 --> 00:07:03,000

Hello!

78

00:07:03,000 --> 00:07:04,000

Welcome, Row!

79

00:07:04,000 --> 00:07:06,000

Are you rowdy? Of course you're rowdy.

80

00:07:06,000 --> 00:07:08,000

Nice to see you. I'm less left of rowdy.

81

00:07:08,000 --> 00:07:09,000

Unbelievable.

82

00:07:09,000 --> 00:07:12,000

The best part about the Sheridan Bar is we have valet parking.

83

00:07:12,000 --> 00:07:15,000

Greatest bar entrance ever.

84

00:07:15,000 --> 00:07:17,000

Literally, horse walks into a bar.

85

00:07:17,000 --> 00:07:21,000

Rowdy's dramatic entrance is a prime example of living history.

86

00:07:21,000 --> 00:07:25,000

It's exactly how Butch and his gang used to roll into bars back in the day.

87

00:07:25,000 --> 00:07:28,000

Rowdy, you look like a guy who knows a lot about Butch Cassidy.

88

00:07:28,000 --> 00:07:32,000

So let's go way back to the beginning. Where does Butch Cassidy come from? Where does this guy

start?

89

00:07:32,000 --> 00:07:38,000

Well, the first thing you gotta understand is his name wasn't Butch Cassidy, but rather Robert Leroy Parker.

90

00:07:38,000 --> 00:07:41,000

You have to change your name if you're gonna be on the wrong side of the law.

91

00:07:41,000 --> 00:07:44,000

So Robert Leroy Parker, where does his story begin?

92

00:07:44,000 --> 00:07:51,000

Well, originally in Beaver, Utah, he was raised strict, you know, Mormon family, oldest child in the family.

93

00:07:51,000 --> 00:07:52,000

And how's his father and mother?

94

00:07:52,000 --> 00:07:58,000

Strict disciplinarians, and of course I'm sure, you know, that he was escaping that, you know.

95

00:07:58,000 --> 00:08:02,000

As a teenager, Robert Parker leaves his home looking to rebel.

96

00:08:02,000 --> 00:08:06,000

He finds work in Wyoming as a butcher, earning him the nickname Butch.

97

00:08:06,000 --> 00:08:11,000

And he gets his last name from the man who would alter the course of his life.

98

00:08:11,000 --> 00:08:14,000

So, okay, so where does that turning point happen for him?

99

00:08:14,000 --> 00:08:23,000

When he meets Mike Cassidy while working on the Marshall Ranch, gave him his first to saddle, he gave him his first pistol, taught him how to shoot.

100

00:08:23,000 --> 00:08:25,000

It sounds like Butch took his last name.

101

00:08:25,000 --> 00:08:26,000

Eventually.

102

00:08:26,000 --> 00:08:28,000

This was someone he looked up to.

103

00:08:28,000 --> 00:08:30,000

Much like I look up to Butch.

104

00:08:30,000 --> 00:08:32,000

Right. So 18 years old, he rolls into Telluride.

105

00:08:32,000 --> 00:08:33,000

Right.

106

00:08:34,000 --> 00:08:41,000

Telluride's reputation for gold, gambling, and girls attracts what you might call an unsavory population.

107

00:08:41,000 --> 00:08:44,000

But it's just what Butch needs to reinvent himself.

108

00:08:44,000 --> 00:08:48,000

So for a hard-working kid with a strict Mormon upbringing, this must have been the Wild West.

109

00:08:48,000 --> 00:08:53,000

Oh, well, you know, just a total liberation, a total, you know, freedom.

110

00:08:53,000 --> 00:08:56,000

What do you think pushes him over the edge to outright bank robber?

111

00:08:56,000 --> 00:09:00,000

He was looking for an easier way to live, as probably we all do.

112

00:09:00,000 --> 00:09:01,000

Right.

113

00:09:01,000 --> 00:09:09,000

He met a couple of fellow travelers named Matt Warner and Tom McCarty, and they went into business

racing horses and other shenanigans together.

114

00:09:09,000 --> 00:09:10,000

Right.

115

00:09:10,000 --> 00:09:13,000

And then they ultimately ended up robbing the bank together.

116

00:09:15,000 --> 00:09:25,000

Rowdy tells me that Butch and Matt pull a gun on the bank clerk and fill their sacks with about 20 grand in gold coins, equal to roughly half a million today.

117

00:09:25,000 --> 00:09:32,000

But it's what happens next that allows these neophyte outlaws to cap off their classic bank heist with a successful escape.

118

00:09:32,000 --> 00:09:41,000

So how do these three inexperienced bank robbers hit a bank right in the middle of town with law enforcement here, I assume, and just get out scot-free?

119

00:09:41,000 --> 00:09:43,000

Lap, I can show you.

120

00:09:46,000 --> 00:09:53,000

Rowdy and I make like outlaws by hopping on our horses and head west, retracing the gang's path.

121

00:09:56,000 --> 00:09:59,000

Rowdy, I can't help but notice that we were in the middle of the street.

122

00:10:00,000 --> 00:10:03,000

And is this how Butch and his gang would have gone through town right out through the middle?

123

00:10:03,000 --> 00:10:11,000

The bank got on their horses and went right down this street, and that's the thing, you know, doesn't it feel good to be going right down the same path they did?

124

00:10:11,000 --> 00:10:12,000

It sure does.

125

00:10:12,000 --> 00:10:14,000

But this is a fox canyon, I don't get it.

126

00:10:14,000 --> 00:10:17,000

If this is pretty much the only way out of town, why didn't they get caught?

127

00:10:17,000 --> 00:10:18,000

Those guys must have been right on their tail.

128

00:10:18,000 --> 00:10:22,000

Well, they had a secret weapon waiting outside the town.

129

00:10:22,000 --> 00:10:23,000

A secret weapon?

130

00:10:23,000 --> 00:10:24,000

Yeah.

131

00:10:24,000 --> 00:10:25,000

Okay.

132

00:10:25,000 --> 00:10:26,000

A secret weapon?

133

00:10:28,000 --> 00:10:39,000

With my curiosity definitely peaked, we ride out of town and toward what Rowdy tells me was the game changer that gave Butch and his crew an important advantage over their pursuers.

134

00:10:41,000 --> 00:10:42,000

I see more horses, Rowdy.

135

00:10:42,000 --> 00:10:44,000

This is how they kept from getting caught.

136

00:10:44,000 --> 00:10:46,000

They had relays of faster horses.

137

00:10:47,000 --> 00:10:50,000

So fresh horses like a new sports car with a full tank of gas?

138

00:10:50,000 --> 00:10:51,000

Absolutely.

139

00:10:52,000 --> 00:10:57,000

And we're really close to the exact spot that they did the relay in 1889.

140

00:10:57,000 --> 00:10:59,000

How many sets of horses would he stage?

141

00:10:59,000 --> 00:11:08,000

Well, by the time they stopped running, they had eluded all the pursuers, but maybe ten, you know, and they would also, you know, as horses wore out, they'd pick up ones along the way.

142

00:11:08,000 --> 00:11:10,000

Yeah, so this wasn't a smash and grab.

143

00:11:10,000 --> 00:11:11,000

Oh no.

144

00:11:12,000 --> 00:11:18,000

With fresh horses, Butch and his buddies are able to outrun the law with their loot.

145

00:11:18,000 --> 00:11:23,000

Their confidence bolstered that a life of crime sure is easier than working for a living.

146

00:11:23,000 --> 00:11:29,000

Bank robbing came naturally to Cassidy and his now famous pension for planning is what truly set him apart.

147

00:11:30,000 --> 00:11:31,000

Alright, this is awesome.

148

00:11:31,000 --> 00:11:32,000

Isn't it nice?

149

00:11:32,000 --> 00:11:33,000

I get it now.

150

00:11:33,000 --> 00:11:35,000

I get how they made it out of that town.

151

00:11:35,000 --> 00:11:39,000

But the question of course now is, where'd the money go?

152

00:11:39,000 --> 00:11:45,000

They were secretive about it, but my years of study of this, I believe I know where they buried it.

153

00:11:46,000 --> 00:11:48,000

I've got this old map here.

154

00:11:57,000 --> 00:12:06,000

On a quest to find the truth behind the life and death of Butch Cassidy, I've traveled to Telluride, Colorado and saddled up with expert Rowdy Roudabush.

155

00:12:06,000 --> 00:12:11,000

His research might reveal where Cassidy and his gang hid their stolen loot.

156

00:12:11,000 --> 00:12:13,000

I've got this old map here.

157

00:12:17,000 --> 00:12:18,000

So what do we got here?

158

00:12:18,000 --> 00:12:19,000

This is the old map of the area?

159

00:12:19,000 --> 00:12:21,000

This is the old map of the Outlaw Trail.

160

00:12:22,000 --> 00:12:31,000

Rowdy and other historians believe that much of Cassidy's ill-gotten gains are stashed somewhere on the legendary and aptly named Outlaw Trail.

161

00:12:31,000 --> 00:12:34,000

The trail was 2,000 miles of rough terrain.

162

00:12:34,000 --> 00:12:41,000

They used hideouts with not so subtle names like robbers roost in Utah and hole in the wall in Wyoming.

163

00:12:41,000 --> 00:12:44,000

But right in between was a place called Brown's Park.

164

00:12:45,000 --> 00:12:47,000

So if I'm looking for Butch's money, where am I going?

165

00:12:47,000 --> 00:12:50,000

If that money's still out there, it's in Brown's Park.

166

00:12:51,000 --> 00:12:53,000

And what was so special about Brown's Park?

167

00:12:53,000 --> 00:12:55,000

That was the center of their universe.

168

00:12:55,000 --> 00:12:57,000

This is their main hangout.

169

00:12:57,000 --> 00:12:58,000

That was their getaway spot.

170

00:12:58,000 --> 00:12:59,000

Good place to hide out.

171

00:12:59,000 --> 00:13:00,000

Yeah.

172

00:13:00,000 --> 00:13:01,000

They like gold.

173

00:13:01,000 --> 00:13:02,000

Yeah.

174

00:13:02,000 --> 00:13:03,000

So I know they buried it.

175

00:13:03,000 --> 00:13:04,000

You think a lot of it's still out there?

176

00:13:04,000 --> 00:13:05,000

Oh yeah.

177

00:13:05,000 --> 00:13:07,000

Gold doesn't deteriorate much.

178

00:13:07,000 --> 00:13:08,000

It's in the ground.

179

00:13:08,000 --> 00:13:09,000

It's just a question of finding it.

180

00:13:09,000 --> 00:13:10,000

Yes.

181

00:13:11,000 --> 00:13:20,000

With my sights set on Butch's favorite, but largely forgotten hideout, I'm trading in my horse for some wheels to undertake a road trip through history.

182

00:13:21,000 --> 00:13:27,000

My ride will take me west out of Colorado and nearly 400 miles north through Utah to Brown's Park.

183

00:13:28,000 --> 00:13:31,000

These are the kinds of roads that make you want to drive forever.

184

00:13:32,000 --> 00:13:42,000

From the canyons of Moab to Arches National Park, this is a land of dinosaurs, John Ford Cowboys, and the murderous robots of Westworld.

185

00:13:42,000 --> 00:13:44,000

In other words, it's epic.

186

00:13:45,000 --> 00:13:48,000

At the end of the line might just be some epic riches too.

187

00:13:49,000 --> 00:13:53,000

And it's not just the money from the Telluride bank robbery that could be out there.

188

00:13:53,000 --> 00:13:59,000

Over the next decade, Butch pulled off the longest string of successful robberies in American history.

189

00:14:00,000 --> 00:14:02,000

And he didn't do it alone.

190

00:14:02,000 --> 00:14:09,000

By 1896, Butch Cassidy assembles a motley crew of criminals, hell-bent on running the ultimate crime spree.

191

00:14:09,000 --> 00:14:15,000

They become collectively known as the Wild Bunch, and I'm driving right into the heart of their territory.

192

00:14:16,000 --> 00:14:23,000

Despite being one of the main hideouts for Butch and the Wild Bunch, Brown's Park is a largely forgotten part of the outlaw trail.

193

00:14:23,000 --> 00:14:31,000

I'm here to meet with a guy named Mark Allen, who's a historian and preservationist, who thinks he might have a lead on Butch's missing money.

194

00:14:35,000 --> 00:14:37,000

Hello. How are ya?

195

00:14:37,000 --> 00:14:39,000

Great, Josh. How are you doing?

196

00:14:39,000 --> 00:14:40,000

Good. Nice to meet you, man.

197

00:14:40,000 --> 00:14:41,000

Nice to meet you. Welcome to Brown's Park.

198

00:14:41,000 --> 00:14:43,000

Thank you. This place is like wild.

199

00:14:44,000 --> 00:14:46,000

Well, you know, that's how the outlaws lived.

200

00:14:46,000 --> 00:14:48,000

So what was here back then?

201

00:14:48,000 --> 00:14:56,000

A lot of homesteaders came in and built it. We'll like this place right here. This is John Jarvie's place, and he was really good friends with Butch Cassidy.

202

00:14:56,000 --> 00:15:00,000

And the people that lived here, they were welcoming of Butch and his gang?

203

00:15:00,000 --> 00:15:03,000

Wouldn't you be if somebody came over and said, hi, how's it going? Would you like some money?

204

00:15:03,000 --> 00:15:04,000

Right.

205

00:15:04,000 --> 00:15:07,000

And he knew how to have fun, so a lot of people liked him.

206

00:15:07,000 --> 00:15:14,000

Mark tells me that Jarvie and his cabin were at the center of a small but vibrant community here in the late 1800s.

207

00:15:14,000 --> 00:15:19,000

Brown's Park is 21 square miles, and back then, there was almost nothing here.

208

00:15:19,000 --> 00:15:23,000

This is where they formed the Wild Bunch, right here in Brown's Park.

209

00:15:23,000 --> 00:15:28,000

The remoteness of this spot made it an ideal place for Butch and his growing crew to hide out.

210

00:15:28,000 --> 00:15:30,000

Why were they called the Wild Bunch?

211

00:15:30,000 --> 00:15:36,000

Well, they earned it. They'd get together and party, they'd gamble, they'd have fun. They were wild boys.

212

00:15:37,000 --> 00:15:43,000

In addition to their name, the Bunch also earned a reputation as the Robin Hoods of the Wild West.

213

00:15:43,000 --> 00:15:47,000

Butch Cassidy didn't steal from the common man. They went to the banks, they went to the railroads.

214

00:15:47,000 --> 00:15:50,000

They went to where it was going to hurt the big people, not the little people.

215

00:15:50,000 --> 00:15:54,000

One year, they actually put on a Thanksgiving dinner for the community.

216

00:15:54,000 --> 00:15:57,000

Butch Cassidy and the Sundance Kid made Thanksgiving dinner.

217

00:15:57,000 --> 00:15:59,000

Yeah, and they hosted.

218

00:15:59,000 --> 00:16:05,000

Butch and his gang graciously prepared a Thanksgiving dinner with all the trimmings for the community.

219

00:16:05,000 --> 00:16:08,000

In an effort to win over the locals and earn their loyalty.

220

00:16:08,000 --> 00:16:12,000

Because Butch and his bunch felt secure enough to hide out at Brown's Park,

221

00:16:12,000 --> 00:16:16,000

Mark believes this is the most likely place they'd hide their treasure.

222

00:16:17,000 --> 00:16:19,000

So, where did all that money go?

223

00:16:19,000 --> 00:16:21,000

Well, they didn't deposit it in the bank.

224

00:16:21,000 --> 00:16:23,000

No, they were only on a withdrawal only policy.

225

00:16:23,000 --> 00:16:24,000

Exactly.

226

00:16:24,000 --> 00:16:27,000

So, in all this wilderness out here, where do you think that money went to?

227

00:16:27,000 --> 00:16:30,000

Well, there was a place that they used to come back to every year.

228

00:16:30,000 --> 00:16:32,000

Did you think that's where it went?

229

00:16:32,000 --> 00:16:34,000

I think it's worth looking.

230

00:16:34,000 --> 00:16:39,000

But in the 1890s, the fastest road to this secret spot wasn't traversed on wheels.

231

00:16:39,000 --> 00:16:42,000

The highway they had back then was right back there.

232

00:16:45,000 --> 00:16:46,000

The river.

233

00:16:46,000 --> 00:16:47,000

The river.

234

00:16:47,000 --> 00:16:49,000

All right, let's take a dip.

235

00:16:53,000 --> 00:16:56,000

Mark and I tracked down local river guide Ryan Kelly

236

00:16:56,000 --> 00:17:00,000

to ferry us several miles down the Green River to the secret hideout.

237

00:17:00,000 --> 00:17:03,000

But we won't be going in a modern inflatable raft.

238

00:17:03,000 --> 00:17:06,000

Ryan navigates these waters the old-fashioned way

239

00:17:06,000 --> 00:17:09,000

in a rigid dory with wooden oars.

240

00:17:09,000 --> 00:17:15,000

It may be nostalgic, but it can also be extremely unforgiving in rocky rapids.

241

00:17:15,000 --> 00:17:19,000

Butch Cassidy, the Wild Bunch, would they have used the river for transportation?

242

00:17:19,000 --> 00:17:20,000

Certainly they would have.

243

00:17:20,000 --> 00:17:22,000

This is pretty mellow.

244

00:17:24,000 --> 00:17:26,000

Okay, this does not seem mellow.

245

00:17:27,000 --> 00:17:29,000

Oh, man.

246

00:17:29,000 --> 00:17:33,000

This beautiful Serene River is starting to look a little bit gnarly.

247

00:17:33,000 --> 00:17:34,000

Here it comes.

248

00:17:34,000 --> 00:17:35,000

Oh, boy.

249

00:17:41,000 --> 00:17:42,000

Woo-hoo!

250

00:17:43,000 --> 00:17:44,000

Got it!

251

00:17:46,000 --> 00:17:47,000

Yeah!

252

00:17:48,000 --> 00:17:49,000

Oh!

253

00:17:50,000 --> 00:17:51,000

Woo-hoo!

254

00:17:53,000 --> 00:17:54,000

Look!

255

00:17:54,000 --> 00:17:55,000

Hang on!

256

00:17:56,000 --> 00:17:57,000

Woo-hoo!

257

00:17:57,000 --> 00:18:01,000

All right, can't help but notice that I am going to be the only wet person in this raft right now.

258

00:18:01,000 --> 00:18:02,000

Oh, that's right.

259

00:18:06,000 --> 00:18:09,000

Not only am I soaked, but I also have no idea where we are,

260

00:18:09,000 --> 00:18:11,000

as Ryan navigates us to shore.

261

00:18:14,000 --> 00:18:17,000

This is truly the middle of nowhere.

262

00:18:17,000 --> 00:18:18,000

Hey, Ryan, thanks for the lift, buddy.

263

00:18:18,000 --> 00:18:20,000

Hey, you got it. No problem, man.

264

00:18:20,000 --> 00:18:25,000

I follow Mark about a mile over a landscape that's changed very little in the 120 years

265

00:18:25,000 --> 00:18:28,000

since Butch and his gang traversed this valley.

266

00:18:29,000 --> 00:18:33,000

As we get closer, I can see that they don't call it a hideout for nothing.

267

00:18:35,000 --> 00:18:37,000

This is what I wanted to show you.

268

00:18:38,000 --> 00:18:39,000

Check this out.

269

00:18:40,000 --> 00:18:42,000

Look at this place.

270

00:18:44,000 --> 00:18:46,000

This is the place where we are.

271

00:18:46,000 --> 00:18:48,000

Look at this place.

272

00:18:56,000 --> 00:19:00,000

I'm on the hunt for Butch Cassidy's hidden treasure in Browns Park, Utah,

273

00:19:00,000 --> 00:19:04,000

with historian Mark Allen heading inside a secret hideout.

274

00:19:08,000 --> 00:19:10,000

Look at this place.

275

00:19:10,000 --> 00:19:12,000

This is insane. What is this?

276

00:19:12,000 --> 00:19:14,000

It's a dugout.

277

00:19:15,000 --> 00:19:18,000

When anybody first moved somewhere, before they built their cabin,

278

00:19:18,000 --> 00:19:23,000

they would come in and do a dugout, put a beam up, rock the sides,

279

00:19:23,000 --> 00:19:26,000

and this was their home until they finished their actual cabin.

280

00:19:26,000 --> 00:19:28,000

So how old is this place?

281

00:19:28,000 --> 00:19:30,000

1874.

282

00:19:30,000 --> 00:19:33,000

Wow. And who was this?

283

00:19:33,000 --> 00:19:35,000

This was Doc Parsons.

284

00:19:35,000 --> 00:19:38,000

Butch worked for Doc when he was about 14 years old.

285

00:19:38,000 --> 00:19:39,000

Huh.

286

00:19:39,000 --> 00:19:43,000

And in fact, Doc Parsons was my great-great-grandfather.

287

00:19:44,000 --> 00:19:45,000

Both of them.

288

00:19:45,000 --> 00:19:46,000

That's true.

289

00:19:46,000 --> 00:19:47,000

That's blood. That's true.

290

00:19:47,000 --> 00:19:48,000

How cool is that?

291

00:19:48,000 --> 00:19:50,000

Now I see why you wanted to come down here.

292

00:19:50,000 --> 00:19:51,000

This was their place.

293

00:19:51,000 --> 00:19:53,000

This is the one where they came and hung out.

294

00:19:53,000 --> 00:19:54,000

This is where they partied.

295

00:19:54,000 --> 00:19:58,000

This is where they'd go rob a place, and they'd all come back here and meet.

296

00:19:58,000 --> 00:20:00,000

And that's why you think this place could be connected to the treasure?

297

00:20:00,000 --> 00:20:03,000

Well, yeah, because one of the Wild Bunch guys wrote

298

00:20:03,000 --> 00:20:08,000

that they would bury their money outside before they'd come into a cabin or a place to stay,

299

00:20:08,000 --> 00:20:10,000

so they didn't have it on them.

300

00:20:10,000 --> 00:20:13,000

That takes Browns Park, which is huge, and narrows it way down.

301

00:20:14,000 --> 00:20:19,000

But we still don't really know how far outside of this place they might have buried that money.

302

00:20:19,000 --> 00:20:21,000

Well, that's what we need to find out.

303

00:20:21,000 --> 00:20:22,000

Yeah, okay.

304

00:20:22,000 --> 00:20:23,000

Let's get to work.

305

00:20:24,000 --> 00:20:27,000

Mark has been systematically canvassing this area,

306

00:20:27,000 --> 00:20:31,000

and we're headed to one of the only zones he hasn't searched.

307

00:20:31,000 --> 00:20:36,000

To help us, we meet the gentleman who's supplying the gear we'll be using to locate the loot.

308

00:20:36,000 --> 00:20:39,000

This is Mark's brother, Merlin.

309

00:20:39,000 --> 00:20:40,000

Is Merlin your real name?

310

00:20:40,000 --> 00:20:41,000

Absolutely.

311

00:20:41,000 --> 00:20:42,000

Born Merlin?

312

00:20:42,000 --> 00:20:43,000

Yes.

313

00:20:43,000 --> 00:20:45,000

Did you have the white beard then?

314

00:20:47,000 --> 00:20:49,000

I don't even know what to say about that.

315

00:20:51,000 --> 00:20:53,000

Okay, let's go find some treasure.

316

00:20:54,000 --> 00:20:58,000

To search this area for buried booty, Merlin pulls out his trusted kit.

317

00:20:58,000 --> 00:21:04,000

Dousing rods and a signal generator tuned to a frequency that's supposed to detect gold.

318

00:21:04,000 --> 00:21:07,000

So I've seen one of these in the field before,

319

00:21:07,000 --> 00:21:11,000

and full confession, when I first saw it, I thought it was complete witchcraft.

320

00:21:11,000 --> 00:21:14,000

But I'll tell you what, if it finds gold, I don't care.

321

00:21:14,000 --> 00:21:15,000

Alright, Merlin.

322

00:21:15,000 --> 00:21:16,000

You got it.

323

00:21:16,000 --> 00:21:17,000

Work your magic.

324

00:21:17,000 --> 00:21:18,000

Okay.

325

00:21:18,000 --> 00:21:19,000

See what I did there?

326

00:21:19,000 --> 00:21:20,000

That's good.

327

00:21:20,000 --> 00:21:21,000

Famous wizard name.

328

00:21:23,000 --> 00:21:25,000

Alright, Merlin, come on, find us some gold.

329

00:21:25,000 --> 00:21:26,000

You can do it, Merlin.

330

00:21:26,000 --> 00:21:29,000

Merlin is obviously a whiz at this,

331

00:21:29,000 --> 00:21:32,000

because it's not long before he registers strong signals,

332

00:21:32,000 --> 00:21:35,000

indicating that there's something metallic underfoot.

333

00:21:36,000 --> 00:21:37,000

You got something?

334

00:21:37,000 --> 00:21:38,000

Got a hip.

335

00:21:39,000 --> 00:21:40,000

I like that.

336

00:21:40,000 --> 00:21:41,000

I like that too.

337

00:21:42,000 --> 00:21:46,000

While Merlin douses, Mark and I break out some metal detectors.

338

00:21:47,000 --> 00:21:50,000

Now this is a technology I can get behind.

339

00:21:56,000 --> 00:21:57,000

I got something here, guys.

340

00:21:58,000 --> 00:21:59,000

Something big right here.

341

00:22:01,000 --> 00:22:03,000

Why don't you hit it with yours right there, see if you get it.

342

00:22:05,000 --> 00:22:06,000

Okay, we got a hit there.

343

00:22:06,000 --> 00:22:09,000

Let's keep throwing these flags on the ground, then we'll start digging them up.

344

00:22:11,000 --> 00:22:14,000

Hey, I got a hit.

345

00:22:14,000 --> 00:22:15,000

You got a hit.

346

00:22:16,000 --> 00:22:17,000

Nice.

347

00:22:17,000 --> 00:22:21,000

Half an hour in and our metal detectors are definitely working overtime.

348

00:22:22,000 --> 00:22:23,000

Big hit.

349

00:22:27,000 --> 00:22:28,000

Another hit.

350

00:22:31,000 --> 00:22:33,000

We're a little bit of another hit here.

351

00:22:35,000 --> 00:22:37,000

We're getting rich today.

352

00:22:40,000 --> 00:22:44,000

Now it's time to dig in and pray for gold.

353

00:22:46,000 --> 00:22:47,000

Josh!

354

00:22:47,000 --> 00:22:48,000

What'd you get?

355

00:22:48,000 --> 00:22:49,000

An old can.

356

00:22:50,000 --> 00:22:52,000

Well, the metal detectors are working.

357

00:22:52,000 --> 00:22:53,000

They're working good.

358

00:22:57,000 --> 00:22:59,000

Oh, check it out.

359

00:23:01,000 --> 00:23:03,000

It's a top to a mason jar.

360

00:23:04,000 --> 00:23:05,000

Nail her.

361

00:23:08,000 --> 00:23:09,000

Scrap.

362

00:23:10,000 --> 00:23:11,000

Beer can.

363

00:23:12,000 --> 00:23:13,000

I can taste it right now.

364

00:23:14,000 --> 00:23:16,000

If I could do a television show about finding old beer cans,

365

00:23:17,000 --> 00:23:18,000

I'd be in my 50th season.

366

00:23:21,000 --> 00:23:24,000

Having met and surpassed my rusted junk quota for one expedition,

367

00:23:25,000 --> 00:23:27,000

the fines eventually start to thin out.

368

00:23:28,000 --> 00:23:31,000

Just when we're thinking of throwing in the trowel, Mark hits paydirt.

369

00:23:32,000 --> 00:23:33,000

Found a case scene.

370

00:23:34,000 --> 00:23:35,000

Found what?

371

00:23:35,000 --> 00:23:36,000

Bullet case scene.

372

00:23:36,000 --> 00:23:37,000

What do you think?

373

00:23:38,000 --> 00:23:41,000

Looks like it's got a rather Roman numeral two or no, it's an H.

374

00:23:41,000 --> 00:23:42,000

Look at that.

375

00:23:42,000 --> 00:23:43,000

It's an H.

376

00:23:43,000 --> 00:23:44,000

That's Henry Arms.

377

00:23:44,000 --> 00:23:45,000

Henry Arms.

378

00:23:45,000 --> 00:23:46,000

They were bought out by Winchester.

379

00:23:46,000 --> 00:23:49,000

That is late 1800s or early 1900s.

380

00:23:49,000 --> 00:23:50,000

That's awesome.

381

00:23:51,000 --> 00:23:52,000

That's a piece of history right there.

382

00:23:53,000 --> 00:23:54,000

So this is the right time period.

383

00:23:54,000 --> 00:23:55,000

It is the right time period.

384

00:23:55,000 --> 00:23:58,000

So we could be holding a bullet and a mason jar.

385

00:23:58,000 --> 00:24:00,000

We could be holding a bullet and a mason jar.

386

00:24:00,000 --> 00:24:02,000

We could be holding a bullet and a mason jar.

387

00:24:02,000 --> 00:24:03,000

This is the right time period.

388

00:24:03,000 --> 00:24:04,000

It is the right time period.

389

00:24:04,000 --> 00:24:08,000

So we could be holding a bullet fired by the Wild Bunch here for all we know.

390

00:24:09,000 --> 00:24:10,000

Feels good, doesn't it?

391

00:24:10,000 --> 00:24:11,000

That's pretty awesome.

392

00:24:11,000 --> 00:24:12,000

That is awesome.

393

00:24:13,000 --> 00:24:17,000

If it is a bullet belonging to the Wild Bunch, it probably wasn't used to kill someone.

394

00:24:18,000 --> 00:24:21,000

Butch was known for his aversion to spilling blood during robberies.

395

00:24:22,000 --> 00:24:26,000

Perhaps the greatest example of this was the crime that made them famous.

396

00:24:26,000 --> 00:24:31,000

The 1899 robbery of the Overland Flyer train near Wilcox, Wyoming.

397

00:24:31,000 --> 00:24:34,000

In which not a single person was seriously injured.

398

00:24:35,000 --> 00:24:36,000

Alright, no gold.

399

00:24:36,000 --> 00:24:37,000

No gold.

400

00:24:37,000 --> 00:24:38,000

No gold.

401

00:24:38,000 --> 00:24:41,000

Why do you think it's been so hard to find the Wild Bunch's loot?

402

00:24:41,000 --> 00:24:45,000

Well, there's so many stories from so many people about Butch.

403

00:24:45,000 --> 00:24:48,000

I mean, they can't even agree that he died in Bolivia.

404

00:24:49,000 --> 00:24:54,000

After the robbery of the Overland Flyer, the railroad launches a massive manhunt.

405

00:24:54,000 --> 00:24:58,000

Butch and Sundance flee to South America as fugitives from justice.

406

00:24:58,000 --> 00:25:03,000

And it is widely believed that after sticking up a payroll transport in Bolivia in 1908,

407

00:25:03,000 --> 00:25:08,000

the outlaw duo meet their end in a gunfight immortalized in the Hollywood film.

408

00:25:10,000 --> 00:25:11,000

Or did they?

409

00:25:11,000 --> 00:25:14,000

And there are all these stories that he's dead in circle.

410

00:25:14,000 --> 00:25:15,000

Oh, absolutely.

411

00:25:15,000 --> 00:25:17,000

There's people like William T. Phillips.

412

00:25:17,000 --> 00:25:18,000

He swore he was Butch Cassidy.

413

00:25:18,000 --> 00:25:19,000

He took that to his grave.

414

00:25:19,000 --> 00:25:21,000

He convinced people that he was Butch Cassidy.

415

00:25:21,000 --> 00:25:22,000

Really?

416

00:25:23,000 --> 00:25:28,000

A man named William T. Phillips knew such intimate details about Butch's life

417

00:25:28,000 --> 00:25:32,000

that many people believed his claim that he was the famed outlaw.

418

00:25:33,000 --> 00:25:36,000

Researchers compared their photos, but it was inconclusive.

419

00:25:37,000 --> 00:25:41,000

Then in 2011, a younger photo of Phillips was found,

420

00:25:41,000 --> 00:25:44,000

revealing his real name was William T. Wilcox,

421

00:25:44,000 --> 00:25:47,000

a man who once shared a prison cell with Butch Cassidy

422

00:25:47,000 --> 00:25:51,000

and was therefore able to impersonate him later in life.

423

00:25:52,000 --> 00:25:55,000

But for all the crazy stories, there's some believable ones too.

424

00:25:56,000 --> 00:25:59,000

Like Josie Bassett, who knew him here in Browns Park.

425

00:25:59,000 --> 00:26:02,000

She was one of the ones at the Thanksgiving dinner that I told you about.

426

00:26:02,000 --> 00:26:03,000

Right.

427

00:26:03,000 --> 00:26:06,000

And she went out and saw him in the 1920s in Nevada.

428

00:26:09,000 --> 00:26:11,000

So it turns out the money might be here,

429

00:26:11,000 --> 00:26:16,000

but it also might have been moved to another state by the very man who buried it in the first place.

430

00:26:16,000 --> 00:26:18,000

Well, maybe I'm going about this wrong.

431

00:26:18,000 --> 00:26:21,000

Maybe instead of looking for his treasure in the places he used to hang out,

432

00:26:21,000 --> 00:26:22,000

I should be looking for his body.

433

00:26:22,000 --> 00:26:24,000

Well, if there's anybody that would take it with him,

434

00:26:25,000 --> 00:26:26,000

I think Butch would be the guy.

435

00:26:26,000 --> 00:26:27,000

Right.

436

00:26:28,000 --> 00:26:29,000

Nevada.

437

00:26:36,000 --> 00:26:40,000

On a quest to track down the truth about Butch Cassidy and his lost loot,

438

00:26:40,000 --> 00:26:44,000

I'm following a lead that Butch might not actually have died in Bolivia,

439

00:26:44,000 --> 00:26:47,000

but instead found his way back to the U.S.

440

00:26:47,000 --> 00:26:50,000

and hid out for the rest of his days in Southern Nevada,

441

00:26:50,000 --> 00:26:53,000

which means we're going to Vegas, baby.

442

00:26:58,000 --> 00:27:01,000

Anytime I swing through Sin City, I like to do it upright.

443

00:27:09,000 --> 00:27:12,000

So I dust off the Wild West at Mandalay Bay

444

00:27:14,000 --> 00:27:18,000

and trade in my trusty Jeep for something with a bit more panache.

445

00:27:21,000 --> 00:27:25,000

I make my way a half hour southwest toward the town of Goodsprings.

446

00:27:25,000 --> 00:27:27,000

I don't know if it's the heat or this hat,

447

00:27:27,000 --> 00:27:30,000

but I suddenly start feeling a little gonzo.

448

00:27:39,000 --> 00:27:40,000

Can't stop here.

449

00:27:42,000 --> 00:27:44,000

This is that country.

450

00:27:51,000 --> 00:27:55,000

30 miles later, I arrive at a local watering hole to cool off.

451

00:27:58,000 --> 00:28:02,000

The Pioneer Saloon has been serving up suds since 1913,

452

00:28:02,000 --> 00:28:05,000

and today it's where I'm meeting local historian Tim France

453

00:28:05,000 --> 00:28:08,000

over a mug of the House Special, Sarsaparilla.

454

00:28:08,000 --> 00:28:11,000

Do you think it's possible that Butch survived Bolivia?

455

00:28:11,000 --> 00:28:13,000

I do believe that Butch survived Bolivia.

456

00:28:13,000 --> 00:28:16,000

There's just too many things wrong with the story.

457

00:28:16,000 --> 00:28:18,000

So at the time,

458

00:28:18,000 --> 00:28:22,000

was there ever a really solid forensic ID of his body?

459

00:28:22,000 --> 00:28:23,000

No, there wasn't.

460

00:28:23,000 --> 00:28:27,000

That's the funny thing is the agent that was assigned to the Butch Cassidy case

461

00:28:27,000 --> 00:28:31,000

never even went down to South America to ID the supposed outlaws.

462

00:28:31,000 --> 00:28:35,000

So there's no real hard evidence that his body went into the ground in Bolivia?

463

00:28:35,000 --> 00:28:36,000

Exactly.

464

00:28:37,000 --> 00:28:40,000

Butch's own sister Lula said that in 1925,

465

00:28:40,000 --> 00:28:44,000

Butch returned home, and Butch's girlfriend, Josie Bassett,

466

00:28:44,000 --> 00:28:47,000

claimed that she used to come down here to be with Butch.

467

00:28:47,000 --> 00:28:49,000

What was he doing down here?

468

00:28:49,000 --> 00:28:50,000

Mining.

469

00:28:50,000 --> 00:28:54,000

Tim tells me that starting in 1907, the year before the shootout in Bolivia,

470

00:28:54,000 --> 00:28:58,000

miners started flocking to a nearby area called Johnny Nevada.

471

00:28:58,000 --> 00:29:03,000

The Johnny district actually had one of the richest gold mines in southern Nevada.

472

00:29:03,000 --> 00:29:04,000

Wow.

473

00:29:04,000 --> 00:29:09,000

Plus also the solitude, the ability to see people coming from all directions.

474

00:29:09,000 --> 00:29:10,000

It's a perfect place for him.

475

00:29:10,000 --> 00:29:11,000

Perfect.

476

00:29:11,000 --> 00:29:15,000

There's a gentleman named Charlie Overfield who passed away in 2006,

477

00:29:15,000 --> 00:29:17,000

and I happened to talk to him about it,

478

00:29:17,000 --> 00:29:22,000

and he always swore that Butch and him lived together out there.

479

00:29:22,000 --> 00:29:24,000

Is there any way to corroborate it?

480

00:29:24,000 --> 00:29:25,000

Yes.

481

00:29:25,000 --> 00:29:29,000

I have obtained special permission for us to actually go out there and see Charlie Overfield's house.

482

00:29:29,000 --> 00:29:31,000

I got a sweet car outside.

483

00:29:31,000 --> 00:29:33,000

The roads are pretty much non-existent out there.

484

00:29:33,000 --> 00:29:35,000

You're going to want to take a ride in my car.

485

00:29:35,000 --> 00:29:36,000

Okay, fair enough.

486

00:29:42,000 --> 00:29:43,000

Holy!

487

00:29:58,000 --> 00:30:01,000

Okay, you're going to get rid of me, beast. I can't.

488

00:30:11,000 --> 00:30:12,000

I can't.

489

00:30:21,000 --> 00:30:27,000

We parked the golf cart on steroids and walked through an eerily silent town.

490

00:30:27,000 --> 00:30:29,000

It's pretty ghostly out here today.

491

00:30:33,000 --> 00:30:35,000

This is Charlie Overfield's old house.

492

00:30:35,000 --> 00:30:38,000

This has a bit of a breaking bad vibe to it right now.

493

00:30:38,000 --> 00:30:41,000

It's not exactly where you'd picture a rich outlaw to live,

494

00:30:41,000 --> 00:30:44,000

but it's just about perfect for a guy hiding out from the law.

495

00:30:44,000 --> 00:30:46,000

This obviously is more modern here, right?

496

00:30:46,000 --> 00:30:48,000

Yes, this was added later.

497

00:30:48,000 --> 00:30:52,000

So this is the original part of the house that Butch Cassidy would have actually stayed.

498

00:30:52,000 --> 00:30:55,000

You're saying under the carpeting, behind the wood paneling and the plaster,

499

00:30:55,000 --> 00:30:57,000

are the original bones of the house?

500

00:30:57,000 --> 00:31:00,000

Yes, and there's a closet which you can enter in from the other side.

501

00:31:00,000 --> 00:31:03,000

Behind this wall, it's rumor that Butch Cassidy lived.

502

00:31:05,000 --> 00:31:07,000

And so, what happened to Butch out here?

503

00:31:07,000 --> 00:31:10,000

Well, the rumor is that he actually contracted pneumonia.

504

00:31:12,000 --> 00:31:16,000

He pleaded with Charlie that he would not be taken to a doctor.

505

00:31:16,000 --> 00:31:22,000

So it is rumor that he actually died from pneumonia in 1947 in this back room.

506

00:31:23,000 --> 00:31:24,000

Right behind this wall?

507

00:31:24,000 --> 00:31:25,000

Yes.

508

00:31:28,000 --> 00:31:29,000

Look at this.

509

00:31:29,000 --> 00:31:32,000

And look, there is, right there, a false wall.

510

00:31:32,000 --> 00:31:34,000

Yes, and then if you look down there,

511

00:31:34,000 --> 00:31:37,000

it looks like that could have been remnants of an actual bed.

512

00:31:37,000 --> 00:31:38,000

Okay, so I'll bite.

513

00:31:38,000 --> 00:31:41,000

The real Butch Cassidy died right where I'm standing.

514

00:31:41,000 --> 00:31:42,000

Where is he buried?

515

00:31:44,000 --> 00:31:48,000

After this individual passed away, Lula, Butch Cassidy's sister,

516

00:31:48,000 --> 00:31:53,000

was said to come here once a year and place flowers on Butch's grave.

517

00:31:54,000 --> 00:31:56,000

And do we know where that site is?

518

00:31:56,000 --> 00:31:57,000

Yes, we do.

519

00:31:57,000 --> 00:31:59,000

And I can take you up there right now.

520

00:32:05,000 --> 00:32:10,000

I'm in a remote, gold mining ghost town in Southern Nevada with historian Tim France,

521

00:32:10,000 --> 00:32:16,000

investigating rumors that the famous outlaw Butch Cassidy didn't die in a shootout in Bolivia,

522

00:32:16,000 --> 00:32:19,000

but that he lived out his days right here in the United States.

523

00:32:19,000 --> 00:32:22,000

The real Butch Cassidy died right where I'm standing.

524

00:32:22,000 --> 00:32:23,000

Where is he buried?

525

00:32:23,000 --> 00:32:25,000

I can take you up there right now.

526

00:32:28,000 --> 00:32:31,000

Tim tells me that according to a miner named Charlie Overfield,

527

00:32:31,000 --> 00:32:35,000

Butch Cassidy's body was buried about 50 yards away from this cabin.

528

00:32:35,000 --> 00:32:39,000

The exact spot is unmarked and therefore unknown.

529

00:32:39,000 --> 00:32:42,000

Thankfully, Tim has called for reinforcements.

530

00:32:42,000 --> 00:32:44,000

This is Jeff from Encompass.

531

00:32:44,000 --> 00:32:45,000

Josh Gates, nice to meet you.

532

00:32:45,000 --> 00:32:46,000

How are you doing? Good to meet you.

533

00:32:46,000 --> 00:32:47,000

What do you got in this truck?

534

00:32:47,000 --> 00:32:50,000

Basically what we got is GPR, which we call ground penetrating radar.

535

00:32:50,000 --> 00:32:53,000

Basically what we'll do is run the cart over the ground.

536

00:32:53,000 --> 00:32:57,000

It'll shoot a radar into the ground and give us images of if there's any anomalies

537

00:32:58,000 --> 00:33:00,000

or in this case, any bodies or anything else in the ground.

538

00:33:00,000 --> 00:33:02,000

Great. Okay, so can we give you a hand?

539

00:33:02,000 --> 00:33:04,000

Yeah, let's go ahead and pull it out.

540

00:33:08,000 --> 00:33:11,000

Okay, there we go.

541

00:33:11,000 --> 00:33:13,000

All right, the question is where do we have to lug this thing?

542

00:33:13,000 --> 00:33:15,000

We have to carry it up there to that rock wall.

543

00:33:17,000 --> 00:33:19,000

At least it's cool out.

544

00:33:21,000 --> 00:33:25,000

We grab the gear and start hoofing it 150 feet up a steep hill

545

00:33:25,000 --> 00:33:27,000

in 110 degree heat.

546

00:33:32,000 --> 00:33:36,000

We got loose rocks and a cactus about every two feet,

547

00:33:36,000 --> 00:33:38,000

so great place to slip and fall.

548

00:33:43,000 --> 00:33:47,000

Well, gentlemen, welcome to the potential grave site of Butch Cassidy.

549

00:33:47,000 --> 00:33:48,000

This is it. This is it.

550

00:33:48,000 --> 00:33:51,000

Okay, Jeff, what's it take to get this thing running?

551

00:33:51,000 --> 00:33:53,000

Throw the screen on it. We're ready to go.

552

00:33:53,000 --> 00:33:54,000

Boom, let's do it.

553

00:33:55,000 --> 00:33:58,000

Tim, do we know anything about the specifics of this burial?

554

00:33:58,000 --> 00:34:02,000

What we know is that the site was actually dug by hand,

555

00:34:02,000 --> 00:34:04,000

so it won't be that deep.

556

00:34:04,000 --> 00:34:06,000

There wouldn't have been a coffin used.

557

00:34:06,000 --> 00:34:09,000

They probably just would have rolled them up in a canvas sack

558

00:34:09,000 --> 00:34:11,000

and just buried them.

559

00:34:11,000 --> 00:34:13,000

From what I was actually told,

560

00:34:13,000 --> 00:34:16,000

the burial site would have been right over here.

561

00:34:16,000 --> 00:34:20,000

Okay, so let's run that GPR all in here and all through there,

562

00:34:20,000 --> 00:34:23,000

but if this is true hypothetically, that's where we're looking.

563

00:34:23,000 --> 00:34:24,000

Yes.

564

00:34:24,000 --> 00:34:26,000

Let's see if this legend holds up.

565

00:34:26,000 --> 00:34:27,000

I'm hoping it does.

566

00:34:27,000 --> 00:34:28,000

Here we go.

567

00:34:28,000 --> 00:34:29,000

All right, let's go.

568

00:34:32,000 --> 00:34:34,000

The plan is to survey this entire ridge,

569

00:34:34,000 --> 00:34:38,000

looking for any anomalies where a grave might have been dug.

570

00:34:42,000 --> 00:34:43,000

Nothing so far.

571

00:34:43,000 --> 00:34:45,000

Nothing as of this point.

572

00:34:45,000 --> 00:34:47,000

No big hold. It could be a grave.

573

00:34:47,000 --> 00:34:51,000

No, but it is a good base reading for when we go over to the area

574

00:34:51,000 --> 00:34:52,000

where we're supposed to be looking.

575

00:34:52,000 --> 00:34:53,000

And that's where we're headed right now.

576

00:34:53,000 --> 00:34:55,000

So this should be our sweet spot up here, right?

577

00:34:55,000 --> 00:34:56,000

Yes.

578

00:35:03,000 --> 00:35:05,000

Here we have something down in here.

579

00:35:05,000 --> 00:35:06,000

See that little mountain top right there?

580

00:35:06,000 --> 00:35:07,000

What is that?

581

00:35:07,000 --> 00:35:08,000

You get something right down in here.

582

00:35:08,000 --> 00:35:10,000

That's what we're looking for.

583

00:35:10,000 --> 00:35:13,000

Jeff, is that a buried object?

584

00:35:13,000 --> 00:35:14,000

There's something buried right there.

585

00:35:14,000 --> 00:35:16,000

We're standing on top of it right now.

586

00:35:16,000 --> 00:35:17,000

For sure.

587

00:35:17,000 --> 00:35:18,000

For sure.

588

00:35:18,000 --> 00:35:19,000

Can't tell you what it is,

589

00:35:19,000 --> 00:35:20,000

but we can tell you there's something there.

590

00:35:20,000 --> 00:35:21,000

Unbelievable.

591

00:35:21,000 --> 00:35:23,000

Right where the legend says there's something buried.

592

00:35:23,000 --> 00:35:24,000

That is just amazing.

593

00:35:24,000 --> 00:35:27,000

This is a vindication that at least something was buried up here.

594

00:35:27,000 --> 00:35:30,000

So there might be something true to the story.

595

00:35:30,000 --> 00:35:31,000

That's nuts.

596

00:35:31,000 --> 00:35:34,000

So the next step is run a couple of different patterns up and down

597

00:35:34,000 --> 00:35:38,000

to see the dimensions of the disturbed soil.

598

00:35:38,000 --> 00:35:39,000

Okay.

599

00:35:39,000 --> 00:35:40,000

And whatever else we can see in that area.

600

00:35:40,000 --> 00:35:41,000

Let's do it. Come on.

601

00:35:41,000 --> 00:35:42,000

All right.

602

00:35:44,000 --> 00:35:47,000

Jeff runs the GPR thoroughly over the entire area.

603

00:35:47,000 --> 00:35:51,000

And I mark the borders he identifies with this snazzy pink spray paint.

604

00:35:51,000 --> 00:35:54,000

And before long, we've narrowed down this entire hillside

605

00:35:54,000 --> 00:35:58,000

to an astonishingly recognizable size and shape.

606

00:35:59,000 --> 00:36:00,000

Okay.

607

00:36:00,000 --> 00:36:03,000

So first of all, let's, uh, let's state the obvious here.

608

00:36:03,000 --> 00:36:07,000

That looks exactly like the size of a trench for a grid.

609

00:36:07,000 --> 00:36:09,000

What's possible here?

610

00:36:09,000 --> 00:36:10,000

Can it be dug?

611

00:36:10,000 --> 00:36:11,000

Yes, it can.

612

00:36:11,000 --> 00:36:14,000

We actually have special permission to dig on this site.

613

00:36:14,000 --> 00:36:15,000

You're allowed to break soil here?

614

00:36:15,000 --> 00:36:16,000

Yes.

615

00:36:16,000 --> 00:36:17,000

Okay.

616

00:36:17,000 --> 00:36:19,000

You got shovels in that truck?

617

00:36:19,000 --> 00:36:21,000

We got shovels and pickaxes ready to go.

618

00:36:21,000 --> 00:36:23,000

Let's get them up here.

619

00:36:23,000 --> 00:36:24,000

All right. Let's go get them.

620

00:36:31,000 --> 00:36:35,000

It's all hands on deck, digging through dirt and rocks on the hunt for Butch's body

621

00:36:35,000 --> 00:36:38,000

and anything else that may be buried with him.

622

00:36:46,000 --> 00:36:58,000

Quick update. This is miserable.

623

00:36:58,000 --> 00:37:06,000

And after hours of grueling work, it suddenly looks like our efforts might finally be rewarded.

624

00:37:06,000 --> 00:37:08,000

Whoa.

625

00:37:12,000 --> 00:37:13,000

What is that?

626

00:37:13,000 --> 00:37:14,000

That's bone.

627

00:37:14,000 --> 00:37:15,000

That is bone.

628

00:37:15,000 --> 00:37:16,000

There's more right there.

629

00:37:23,000 --> 00:37:29,000

In the scorching hot Nevada desert, historian Tim Frantz and I are looking for the rumored final resting place

630

00:37:29,000 --> 00:37:32,000

of the infamous outlaw Butch Cassidy.

631

00:37:32,000 --> 00:37:35,000

And incredibly, we may have just found it.

632

00:37:36,000 --> 00:37:37,000

Whoa.

633

00:37:41,000 --> 00:37:42,000

What is that?

634

00:37:42,000 --> 00:37:43,000

That's bone.

635

00:37:43,000 --> 00:37:44,000

That is bone.

636

00:37:44,000 --> 00:37:45,000

There's more right there.

637

00:37:47,000 --> 00:37:49,000

Okay. Let's not disturb it any more than we have to.

638

00:37:49,000 --> 00:37:55,000

Okay, guys, we are going to need to stop at this point because if this is potentially a human bone,

639

00:37:55,000 --> 00:37:58,000

we need to contact authorities.

640

00:37:58,000 --> 00:38:00,000

All right. So let's stop down for a second, guys, and call it in.

641

00:38:00,000 --> 00:38:01,000

Yeah.

642

00:38:01,000 --> 00:38:02,000

Okay.

643

00:38:03,000 --> 00:38:08,000

The discovery of bones has turned our television scene into a potential crime scene,

644

00:38:08,000 --> 00:38:10,000

prompting a call to local law enforcement.

645

00:38:10,000 --> 00:38:16,000

And it's not long before our call is answered by forensic anthropologist Marin Pelloud.

646

00:38:16,000 --> 00:38:18,000

Can you determine if that's human or not?

647

00:38:19,000 --> 00:38:21,000

Not on this small of a fragment. I can't.

648

00:38:21,000 --> 00:38:23,000

Well, let's bag it and tag it and figure out what it is.

649

00:38:24,000 --> 00:38:28,000

Marin collects several bone fragments to take back to her lab for analysis.

650

00:38:28,000 --> 00:38:31,000

The results could take up to a week.

651

00:38:31,000 --> 00:38:36,000

But if the bones do turn out to be human, we better be ready with something to test them against.

652

00:38:36,000 --> 00:38:41,000

And that means the final part of my mission is tracking down Butch Cassidy's DNA.

653

00:38:46,000 --> 00:38:50,000

Luckily, my research reveals someone alive who has it.

654

00:38:53,000 --> 00:38:54,000

Paul?

655

00:38:54,000 --> 00:38:55,000

Hi, Josh. Come on in.

656

00:38:55,000 --> 00:38:56,000

Nice to meet you.

657

00:38:56,000 --> 00:38:57,000

Thanks for having me.

658

00:38:58,000 --> 00:38:59,000

Really appreciate you taking the time.

659

00:38:59,000 --> 00:39:00,000

My pleasure.

660

00:39:00,000 --> 00:39:05,000

So take me back. How are you related to Butch Cassidy?

661

00:39:05,000 --> 00:39:07,000

My grandmother was Lula Bettinson.

662

00:39:07,000 --> 00:39:09,000

So your grandmother was Butch's sister?

663

00:39:09,000 --> 00:39:10,000

That's right.

664

00:39:10,000 --> 00:39:14,000

Lula Bettinson, I've heard, said that Butch came back from Bolivia.

665

00:39:14,000 --> 00:39:20,000

That's right. Not only she told me, but my uncle Mark and my aunt Agatha, Applegate.

666

00:39:20,000 --> 00:39:21,000

So a whole bunch of people saw him?

667

00:39:21,000 --> 00:39:22,000

Yes.

668

00:39:22,000 --> 00:39:27,000

So if Butch's body ever does turn up somewhere, whether it's in Bolivia or here in the U.S.,

669

00:39:27,000 --> 00:39:29,000

we would need DNA to test it against.

670

00:39:29,000 --> 00:39:32,000

And you happen to have some of that DNA?

671

00:39:32,000 --> 00:39:33,000

I do.

672

00:39:33,000 --> 00:39:36,000

Did you mind submitting a sample so that we have something to test against?

673

00:39:36,000 --> 00:39:37,000

I'd be glad to.

674

00:39:37,000 --> 00:39:38,000

That'd be great.

675

00:39:39,000 --> 00:39:44,000

Paul graciously agrees to swab his cheek and become a vital part of our investigation,

676

00:39:44,000 --> 00:39:49,000

one that will hopefully solve the mystery of Butch Cassidy once and for all.

677

00:39:49,000 --> 00:39:54,000

Thank you, Paul. Good grip. That's a gunsling in hand right there. Still got it.

678

00:39:55,000 --> 00:40:01,000

With genetic material in hand, we wait for the results from the lab and hope for a match.

679

00:40:04,000 --> 00:40:11,000

The DNA analysis comes back from the lab and confirms that while Paul is a genuine blood relative of Butch Cassidy,

680

00:40:11,000 --> 00:40:15,000

his DNA does not match the bone we discovered in Nevada.

681

00:40:18,000 --> 00:40:24,000

The final chapter of America's most enigmatic outlaw will ride on, at least for now.

682

00:40:24,000 --> 00:40:28,000

But we have Butch's genetic signature on record, which means that one day,

683

00:40:28,000 --> 00:40:33,000

someone might turn up another set of bones that could be matched with the famous outlaw.

684

00:40:36,000 --> 00:40:44,000

My journey to find Butch Cassidy's stolen money took me across some of the most desolate terrain the American West has to offer.

685

00:40:44,000 --> 00:40:49,000

I saw firsthand how Butch and his gang revolutionized the art of the heist,

686

00:40:49,000 --> 00:40:53,000

and I learned just how remote the outlaw trail really is.

687

00:40:53,000 --> 00:40:57,000

I zeroed in on a site that may still hold some of his treasure

688

00:40:57,000 --> 00:41:02,000

and explored the area where his family maintains he spent his final days.

689

00:41:02,000 --> 00:41:08,000

I have to admit, there's a part of me that hopes these particular mysteries are never solved.

690

00:41:08,000 --> 00:41:12,000

Butch Cassidy and the Wild Bunch were certainly criminals,

691

00:41:12,000 --> 00:41:16,000

but they've also become icons of unrivaled freedom and adventure.

692

00:41:16,000 --> 00:41:22,000

As long as their mystery survives, so does a little piece of the Wild West.

693

00:41:24,000 --> 00:41:28,000

On the next Expedition Unknown.

694

00:41:28,000 --> 00:41:31,000

This is a bottomless pit.

695

00:41:34,000 --> 00:41:37,000

Look at the size of this room.

696

00:41:40,000 --> 00:41:42,000

If these artifacts are real, what would it mean?

697

00:41:42,000 --> 00:41:45,000

It would change the whole history of the world.

698

00:41:49,000 --> 00:41:51,000

This just got real.

699

00:41:51,000 --> 00:41:53,000

Come on, Cass!

700

00:41:53,000 --> 00:41:55,000

Go, Cass!